

The magic of brett nortje february 2016 [passive magic.]

Tenth cycle of spells - druid type hocus pocus!

I has a fuzzy dream about some really peaceful people called druids, that would like me to help them understand how things work. funnily enough, i would also like to learn how it works, this nature stuff and symbolism, of course.

Let's start with what i know? if we were to observe that everything needs to be understood as if it is a message, say to a faerie, spirit or god, then we need to let them know how we want to alter the world around us, yes? with their help, they enact changes that will take place, with energy from within, without, and even cooperating with other spirits and stuff.

So, this is the way of gaia, communication between venus, which is the actual body of nature and gaia which is the elements and cooperation between the various single things. there are dead things, called faeires, living things called spirits, and a combination of htese things called gods, of course.

How to enchant a staff.

I have been dabbling with enchanting things as an art, but now want to make a staff that contains the energy instead of food that loses the energy as it is processed into the body. this processing of food uses the chemicals in the food to bond with the energy from outside to form a reaction that lasts an undefined amount of time, of course.

Now, to enchant a staff so that it will hold this blessing of some sort for a while, we need to take a few twines and observe that we can get inside the staff to insulate the energy by interweaving them together and then laying the charges inside the staff, so that the inside will carry a charge and then bring the whole staff closer together 'electrically.' this will create a symbol inside the staff that will let the message carry as if the staff were inhibited by the message and energies. this will lead to a item that will be independent of the outside influences of the world, instead carry the charge inside of it, but, how will this affect the outside world?

Of course, if it were to be 'magnetic,' it could bring energy towards it, so making a magnet that attracts humming birds could be in order, yes? then, there would be a magnetic field that will attract them. this would be where the energy sends a message to the world around, with lessening power as it travels and then bring the humming birds to the source, the actual staff instead of the person.

Then, we need to find the right symbol for the birds, maybe a leaf petal? actually, this might attract all of them! then we would need to make a collage of petals out of the twining of the staff, and maybe lay the seeds they are after within? these would rot though, losing their odor, so instead of leaving the seeds we could wrap them in embalming powder to seal the odor, yes? as it is powder, it can conduct odors by liquid, so, containing the seeds within the powder within a copper outside, we could compress the odors leaving the seeds to the embalming powder that will keep the seeds fresh, and then the metal outside will allow for conductivity of the odors to the outside world, in it's compressed form, so as to keep the odors inside while transferring the phermones of the seeds from the inside to the powder to keep it fresh, and as it is powder, it will absorb the 'death' of it and then transfer the odor to the metal outside where it will be 'magnetized' to keep the energy flowing out. you can magnetize the staff by

keeping at the center of the staff two rods of similar charge, then they will push the charges out of the staff through the wood, which is an insulator, so will hold the magnetism inside, while the acceleration from the inside will carry the odor through!

So, you need two rods of similar magnetic charge, flower petal designs inside the staff, laying horizontally, then the seeds in the embalming powder, losing the metal ball bearings, then the outside of the staff made of wood.

How to make enchanted drums.

This instrument is easy to master, and, will be easy to make too. if you observe how drums work, they send off resistance in decreasing energy waves that leave an impression on the nerves in the form of hairs in the ear drum. these waves are made of matter meeting matter and the resistance is like a 'gong' too, coming from the impact of the two materials creating magnetic waves, due to the polarization of the two forms of matter, scientifically, yes?

So, let's add some symbolism to them!

Each design you might put on a drum would bear a weak message of some kind, so, maybe thinning out the skins and layering multiple layers of the same design will have increased effects? this would be like the photons being activated from each picture and the images going off like illusions of some sort, being interpreted by those that hear by the message of those that send it, as, the people that know how it works will hit it with slightly different intensity. this will have a one world consciousness effect on listeners, know to be there or not.

So, we want to make it make 'sounds' that make people happier and relax a lot, yes? this could be possible by observing one of the most relaxing images would be a circle. this is a image that goes round and round, having no start and no end. this means that there will be no mention to your mind of where it begins processing the image, and n abrupt end where the message ends. instead it will be hypnotic if you stare at it, as it will just never end, yes?

Then, this circle will need to be observed as the shape of the drum too. this will mean that there is a circle within a circle, and, this means that the message will be simple yet strong, i hope? this is because the circle resembles the nostrils, eyes and ear holes of people, yes? this means the photons which get activated from the crashing of materials, releasing the impression of a image, through ink and material, will carry the density with it that leaves the impression, yes? this will form rings of impressions in the ear hairs, organizing them into circles, stimulating them differently, as if it were a symbol being observed by the eyes, yes?

Fooling around with symbols should prove to be fun, but, remember, if you want to really feel the symbol you have you need multiple drummers with the same symbol. if you mix symbols, you might find that there is a lot of notes of lesser intensity, yes?

Magical buffet.

This is a common type of thing - food recipes. of course, they are always worked out to tweak the taste buds so that they give you the most enjoyable sort of meal they can out of what they have, yes? if we were to observe we cannot use symbols with this the same way we did with the drums, we should

reconsider the methods of making this as enjoyable as possible, of course.

I know in regular witch craft you use a lot of spices and herbs to make the spells work. i made a spell a long time ago similar to this that relieves stress ~ i took a lot of various herbs and spices of sharp scents and fried them in a pan of oil. these 'sharp' smells cleared up my nostrils and senses as they were so teased by the 'input' and they shocked the system so as to basically expel the stress from my body and clear my head. that is what i am trying to justify and refine before i try to tell other people how to make magical buffets.

So, if we were to observe how these smells become sharp, first, we need to think about how they can be this sharp definition. i suppose it might be because the the phermones or smelling chemicals will be moving around quickly, so as to accelerate the cycle of dispersion and dissolving into the air. this is like steam, which we can see, starting off dense, then becoming less dense as they separate from each other, losing density as hot air rises, it will cool and mix with other gases, yes?

If we were to observe that these smells are sharp because of their 'chemistry,' we need to observe the composition of them. this can be answered by observing they are near the top of the periodic table, where the gases are, yes? this is because they are organic and made of carbon mixed with various light chemicals to produce a less dense sort of food stuff. this will be unbalanced so as to leave it light in the air, due to lacking of orbitals where they are less in number and density. this also means that they will be less dense than other odors in our houses or where we cook, and then they will clear the air for a 'inhalation of air.' this will be like pouring water into a glass filled with wine, making it less dense for our system, yes? this is why the lungs will have a lot of thin air, as if on top of a mountain, where the air is not as satisfying or rewarding.

With this min mind, we could make a composition of herbs with various values on the side of the bottle or jar by checking what makes them up, yes? i suppose that the best ones for relaxing would be garlic, as it is very thick to my memory while still clearing the lungs, somehow. maybe this is because it is rich in density while at the same time taking long to dissolve, as the taste lasts a long time. mixing this with things like 'paprika' will result in a different sort of relaxing, as the paprika is meant for combining with white meat, and, this means it will bring out the density of the white meat as if through a air vent, absorbing it into the spice or herb or whatever, and then the 'flavor' will be contained within a 'material' that has a long 'exhale factor.' this means that the paprika will keep the taste of the chicken as if a spongy thing was in your mouth, as herbs work on odor. this means that the paprika will slowly release the taste of the white meat out into the taste buds as it is chewed, as it has absorbed the odor, and, it will also bring a less dense taste to the mixture, as, it will make the taste buds more sensitive before the meat is chewed, of course.

The thing is, the lighter the herb before the meat or vegetable or whatever, the more impact the rest of the food will have. of course, if we were to make coffee, we will find the blend of things will result in there being a smothering, lingering effect on the tongue with the milk, and a slickness from the water, and, a choking effect from the granules of coffee. this means, coffee will also be sticky, as it is little bit lie mud, yes? think about it, granules mixed with milk and water?t he only way to get high off this stuff is to get addicted to it like smokes. this will fuel the blood with familiar types of chemicals for the body to go back to the way it felt before.

Now, all the herbs in your cupboard can be used! this would mean that adding light sharp things will make you more receptive to the heavier ones. so, if you were to add sugar to 'leather,' you could lick the sugar off the leather and get a inkling of the taste of the leather. you would actually taste the leather

better with the enhancer, yes?

To formulate the buffet, you need to analyze the amounts of orbitals in each chemical. there are four types of orbital types, which when matched would realize the same density of food, and then they would compliment each other as if they were moving at the same speed, as they will have similar masses of orbitals being consumed and affecting the taste buds at the same time. if you do not know about orbitals, then i suggest you observe the elements in each molecule, as, this will let you find 'similar complexity substances' to mix together, of course. this would mean that if something has less elements in it, or lots of similar elements in the molecule, it will mix better with other types with the same rules. if it has lots of different elements in it, it will take longer to realize the real fluctuating taste of the food in your buffet meal. so, the less complicated the composition of the food or drink, the quicker it's effects on you.

This means, for a natural high, you could add all the lightest herbs you got together in a salad. this will have dramatic effects on you, if you were to look for a quick high, you could throw a little bit of vodka or tequila over your salad ~ as they are cleansing agents nearly, a tiny, bit, with the notion of the liquor being thin and potent due to it's composition.

Making a seeing device.

This would be a way of seeing things, things i am not so sure of yet, but, you will see something! if you were to observe how to make a seeing mirror or whatever you call it, you use black paint or some other adhesive to cover the mirror you wish to use, and then you stare into it. this is where you have photons bouncing back and forth between the coat of paint and the mirror, and then heating up the coat to reveal a thermal image that heats up on the surface. this means the photons that escape with all that thermal imaging will travel to your hairs in your eyes to leave an impression on them to stimulate them into images, where the impression will be left on your eyes nerves. this will reveal the information about the accelerated photons and heat, as, heat comes from the reflection of you, and the light around you, being accelerated within the coat of paint and the mirror, and then revealing to you the message of the light around you, as, light travels at, well, the speed of light.

Now, that is old news, takes a long time to do, and will be harder to read than what i am about to make. i am attempting to make a pot of water with a coat of something over it that the steam will reveal pictures for us to observe from the top, so we have a conscious and unconscious response to the 'images.' i am not sure if this will be an image of the past, present or future, but it most probably will reveal some sort of information, yes?

If we want to 'see things' we need to place a pot on the stove and set it to boil slowly - being a low heat, yes? then we need to place a cloth over it that is white and thin, so we can easily see the images revealed to us. then we need some water to see water images, oil to see oil images and vinegar to see vinegar images, for example, yes? but, what is the difference?

I suppose that we could analyze the various things we could put in the pot by observing the effects chemically and linguistically on the cloth? as our minds cast a energy wave over the pot, which we are focusing on, these waves from our brains and bodies, and heart beats, will all come together to form a impression on the 'cloth.' then the cloth will be stimulated by these waves, where the cloth will absorb this communication in the form of waves, which are projected through our energies, the same way a

mood ring is affected by our 'heat signature.' this is because the cloth is solid mass, which is affected by 'force,' which comes from photons that carry the electron orbitals to the cloth and change the density of the cloth in shapes, the same way the eye hairs form shapes and images out of physical impressions. this is where our 'breath,' 'sonic impressions' from our breathing and the odor of the breath will be formed out of our own nervous system projecting these shapes in the way of varying 'areas of affect.' if you sweat out your arm pits, you will find the various glands will make differing areas of effect, as the sweat will collect in different areas at different intensities and stuff, making for a 'waterfall' type of image where the water would drape down in what appears to be 'waves' and stuff.

Maybe we could explain this by showing that the body gives off a 'electrical and magnetic' impression? this would be where the electricity carries the density and magnetism carries the opposing signals from our bodies to the cloth. this would be where we see the shape of our bodies, even every facet of our faces and shoulders, necks and so forth, to basically be 'reflected' on the solid cloth. this would be where we find the light hitting us, then bouncing off us in all directions, including the cloth, as we know that light gives color to what we see by activating the density in and on the materials of the matter we see and carrying this impression from the material to the hairs in our eyes.

Placing the cloth over the 'liquid' we could easily get a heat signal from beneath the cloth to cause the more dense areas to reject the water collection process, so the lighter areas, due to lack of density and ability of penetration and ease of absorption. these images will be as clear as the cloth allows, but may fade fast.

If the liquid is to be observed, the thicker the liquid, the longer the image will last, as, the longer it will take to dissolve. the thinner the liquid, the quicker it will boil and give off steam to meet with the densities of the cloth, yes?

Magical hair cut.

This sounds like fun! what could we do with our hair to make us special in some way? as you know, hair is a collection of biomass where the hair will protect our heads in some way and keep us warm. this is the reason we have hair.

If you want to make yourself appear to be a 'hallucination type of animation' when you meet someone, or appear to be such a thing when people look at you, will have to understand that there is only so much hair on your head, and so much area to your body. if you want to have your whole impression change by just using your hair, it will be technical and hard, yes?

If we were to observe that the combination message of our face angles to our height to our shoulder span and so forth, we need to make this apparition apparent by finding the most contrasting message we can for these areas. for some people, their hair might need to be longer for their 'image' to mix and give off a gassy type of impression, where the 'mist' around them will manifest and move with them. this can be easily with long hair, as, the hair will sway and vibrate with the movements of the footsteps and momentum of the person.

Of course if we were to observe this can be done by adding shampoos to the hair, then we would know that this shine will wear off, but the shine is a sort of cartoon thing. if then we were to observe that this shine can make for a 'natural shocking highlight,' then we would know that this 'glint' will carry a

impression further from our heads than normal. this means that the person will appear to take up more space, while at the same time taking up less space, which means they will leave two messages to your brain, yes? this double image will result in a alternative sort of glow to your whole body, as people usually keep their line of sight eye level.

So, if we can achieve this sort of thing with the shampoo, then we will know that wearing shiny clothes will make the image even stronger. of course, if we want to do this without the garments, we need to manifest a message that allows us to alter our impression. this might be done by 'detailed simplicity,' where we find a contrasting message that makes the viewers brain work more than it should, and, then leaving the grainy image of the person with us. this can be done by shaving patterns of great detail into your hair, or, having a hair style of great detail, like a bun or a plaited effect, yes?

Women will want to put on a lot of makeup, and men will want to rub their skin with a sandy, glassy, reflective sort of thing will make your skin shine, or 'grease' to make your skin oily and then your whole definition will become more complex. this grease works in the same way as the seeing device, where it will give off a more complex impression, and bombard your suitor with more information to process, which will result in the senses being overloaded and an emotional effect of some sort too.

Magic rings.

A typical ring has a jewel or two on band around your finger. if you were to cut the jewel at various angles, you could make shapes out of them, and find a shape that makes you feel 'better.' or you could have the actual ring shaped in such a symbolic manner. if you were to have two 'openings' on the ring, ones you could stick a pin through, you would maybe be 'inserted' into the ring itself?

So, how would we make a proper 'mood ring?' this could be done by observing that our body temperature control the gems on the rings, and, if we were to try to reverse the process, we could have a diamond or ruby affect us instead.

For this to work, we need to observe that the jewels should touch our skin. making this insertion properly won't be hard, will it? if we were to observe that these jewels need to stimulate us, we should observe that if the heat comes from the 'giver' it means that the jewel needs to be hot, yes?

Now, to make the jewel hot, we need rub it or something. this would lead to a jewel full of static. alternatively, we could put it into our tongue, as it is always hot in the mouth.